1-Dec-2012

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| DISCONET:   * One day - Salil-fufaji learns of the shop I go for getting my specs ready (it was on Dussehra) * Days later – I saw the ATUL Optics owner in the market -  *I wished him ‘hello sir’, it was stupid –I let that just off of my mind just then without much care* * *DISCONET NOW KNEW WHERE I GET MY SPECS FROM, THEY LEARNT THE DESIGNS I PREFER, RECTANGULAR FRAMES (WHICH I CALL SQUARE MORE GENRALLY BECAUSE OF THE 90-DEGREES ANGLES IN THE LENS) (THEY ALSO KNOW THAT I BREAK MY SPECS WHILE PLAYING ($$))* * Days later – rectangular frames on girls – ladies – *but they wore full frames, thick sometimes* * Yesterday – DSC2 sir in the class - wore thick frame – rectangular- sporty ($$) – non-metallic |
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| * I had called at HCL-CDC, Burkha picked up – I simply asked for Pooja ma’am – she transferred the call – Pooja ma’am told me to come and take it on 7-december – she told me to come after afternoon |
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| * I had taken sleep from 0400 to 1030 * Brush * 1100: TV, breakfast, no mood for study on stress and tension * Fat-dick’s presence * 1200-1230: I was on terrace to maybe able to study there, but no * As I saw the cars running on the inter-state road, I asked how to find out distance travelled by the acceleration of a car for a given time, I could not figure out the reason for the formula I was able to somewhat recollect * It was from XI class – I came down with the doubt and looked in the kinematics book for it |
| 1300: down  1330: bed |
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| DISCONET on FB:   * 1400 to 1530 * Contextual and philosophical shit by Tarang Mahajan – fitting my academic life * Rap artists like photos of Gaurav Sati (in hood, no eyes visible) and Manish (in attitude) * Ishita Sharma (cute chinky) – she in light green – on alley in some forest like place (greenery – a reminder of me for me) – *her last profile picture was with her nanny and her brother and no cover-photo* * Saurabh-DDG praising his ‘photographer’ – Tarang Mahajan – Tarang had commented back “Saurabh:” to tag (place a link) and then “thank you, sir ☺” * A reminder of the photo I had put of me in the childhood |

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| DISCONET |
| * 1830-1910: Ojas and Mahima were here. Tag line on Mahima’s t-shirt: “I am single”, under it, “you gotta be awesome to change that” * It was good to see Mahima, again. * Mahima in black, Ojas in plain green v-neck sweater * Lost – smashes in the end on serves of Mahima – went straight into Ojas instead of being on the table – Adi (fatso) and me – we could have won – it was winners-to-continue match so it mattered even more * I had played two games out of three long as I had stayed |
| * In the park – HDK called me as I sat on bench at 1930 waiting to go home – *this was creepy* – bullshit-abusive-talk-again-today * Vaibhav – macro economics book – his tension for writing theory in the 100 marks English paper – he had later asked about Mahima too |
| * Sneha (sex pistol of this society) – Mreeganka – in the park, walking from here to get to the swings – Mreeganka had let her hand from her hair when I had raised my racket as if saying ‘hello’, which actually was ‘hello’ – these guys made joke of me now |
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| * I had studied from 1700 to 1830 * No study at night |